

SATURDAY, June 4th

09:30 – 11:00 (Chair: Stephan Kloos)

Barbara Gerke (AT): Depicting poisons, contagion, and antidotes in Tibetan medical paintings of the 17th century

Florian Ploberger (AT): Illustrations of the three constitutional pulses of Tibetan medicine

Theresia Hofer (GB): Deaf Tibetans and visions of care in Lhasa

11:30 – 13:00 (Chair: Angelika Messner)

Elizabeth Turk (GB): Being cultured, changing culture: 'A Cultured City is Lovely' public health campaign in Ulaanbaatar, Mongolia

Isabel Pires (PT): "It's all about the fantasy!" Selfie filters, social networks and snapchat dysmorphia in Modern China

Katharina Sabernig (AT): Visualizing Tibetan anatomical terminology in the wider scope of the project "Knitted Body Materiality"

13:30 – 14:00 Final discussion



„Sammlung Armin Prinz der ÖEG“, KHM-Museumsverband/Weltmuseum Wien

The conference will be accompanied by an exhibition of paintings from the "Ethnomedical Collection Armin Prinz", now at home in the Weltmuseum

ethnomedicine

AGEM Arbeitsgemeinschaft
Ethnologie und Medizin



VISUAL EXPRESSIONS OF HEALTH, ILLNESS AND HEALING

34th Annual Conference of the Association for Anthropology and Medicine (AGEM) in Cooperation with the Austrian Ethnomedical Society and Weltmuseum Wien

June 2-4, 2022, Vienna, Austria



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Heldenplatz, 1010 Wien: Forum

active participants, students, unemployed, ÖEG and AGEM members: free entrance
conference fee: € 50, day ticket: € 20 (Österreichische Ethnomedizinische
Gesellschaft, Dr. Ruth Kutalek: IBAN: AT49 2011 1000 0334 5394)

Registration required: katharina.sabernig@meduniwien.ac.at

PROGRAMME

THURSDAY, June 2nd

12.00-13.00 Registration

13.00

Welcoming addresses: **Jonathan Fine**

Acknowledgements: **Katharina Sabernig, Doris Burtcher, Ruth Kutalek**

13.30-14.30 Tribute to Armin Prinz (Chair: Katharina Sabernig)

Ruth Kutalek (AT): "You have to zoom in!" Armin Prinz and his engagement with visual anthropology

Richard Ralston (US): Do pictures really talk? Can listeners be made to hear?: politics, education, and public health in 1960s Cuban street art

15:00 – 16:30 (Chair: Margret Jäger)

Doris Burtcher (AT) "She is like my mother" – How patients and community treatment supporters depict their experience with DR-TB treatment with photographs in rural Eswatini.

Megan A. Carney (US): "There would be more black spaces": Cartographies of healing as portal-making

Juan Carlos Rodriguez Camacho (CA): Journeys of visual wellbeing. Two-eyed seeing perspective in a relatuhedron art experience

17:00-18.30 (Chair: Ruth Kutalek)

Bernd Brabec de Mori (AT): Visualizing the invisible: Negotiating Western Amazonian ritual healing in patterns, paintings and film

Katharina Krause (DE): Invisible healing – (not) seeing Ebola

Sarah Böllinger (DE): „Glücklose Köpfe“ – Expressions of colonial psychiatry in decolonial curatorial work

FRIDAY, June 3rd

9:30 – 11:00 (Chair: Helmar Kurz)

Eberhard Wolff (CH): The role of pictograms in Corona access control regimes

Martina Consoloni and **Sara Vallerani** (IT): Storytellings in pandemics: a comic to promote the right to health

Ruth Koblizek, Ruth Kutalek, Andrea Praschinger, Eva Katharina Masel (AT): Power and potential of medical comics

11:30 – 12:30 (Chair: Yvonne Schaffler)

Anna Geldermann and **Saskia Jünger** (DE): Understanding visual representations of health and health information in daily culture: A photo-elicitation diary study to investigate the permeation of health-related topics in complex life worlds

Eva-Maria Knoll (AT): Raising sickle cell advocates – Learning from a medical booklet in the making

14:30 – 16:00 Representations I (Chair: Henriette Löffler-Stastka)

Paul Dieppe, Natalie Harriman, Sarah Goldingay, Ayesha Nathoo, Emmylou Rahtz, and Sara Warber (GB): "Heart felt"

Manuel Bolz and **Sabine Wöhlke** (DE): Person-related care communication in clinical care settings of trans* children and adolescents

Barbara Graf (AT): Visual representations of bodily sensations and their individual and cultural conditionality – A visual phenomenology

16:30 – 17:30 (Chair: Doris Burtcher)

Herwig Swoboda and **Renate Schachner** (AT): Ceramic in geriatry – mainstay of curative education: The ergotherapeutic experience in Klosterneuburg

Ileana Gabriela Szasz (RO): As far as I can record. Methodological challenges of representation of dementia in a personal documentary film.

19:00 Conference Dinner (on your own expenses)